

## CONTENTS

### I. TREATISES AND ARTICLES

1. Jarosław K o m o r o w s k i, Did English comedians stage Shakespeare plays in Poland? . . . . . 5
2. Dorota S a m b o r s k a - K u k u ć, Memories of Zaborz. From the history of court theatres on Polish borderlands . . . . . 15
3. Alina B o r k o w s k a, Splendour and warning. About the Warsaw premiere of Meyerbeer's *Robert Diabł* in 1837 . . . . . 23

### II. ABOUT EDWARD GORDON CRAIG

1. Henryk J u r k o w s k i, Unfulfilled magnitude. From the history of Edward Gordon Craig's reception in Poland . . . . . 46
2. Agnieszka J e l e w s k a, Übermarionette: a form of actors' craft . . . . . 93
3. Nina K i r á l y, A Hungarian episode of the Great Theatrical Reform . . . . . 111
4. Peter B r o o k, Gordon Craig – meeting in 1956. Translated and Prepared by Grzegorz J a n i k o w s k i . . . . . 119

### III. GROTOWSKI – TABORSKI – WAJDA

1. Bolesław T a b o r s k i, My Grotowskiad or a history of untypical friendship. Recollections, letters and notes. Translated by Grzegorz J a n i a k . . . . . 122
2. Zbigniew O s i ń s k i, Unrealised Andrzej Wajda's film projects about the Laboratory Theatre. Correspondence between Andrzej Wajda, Zbigniew Cynkutis and Jerzy Grotowski 1963-1964, 1970-1972 i 1975-1979 . . . . . 235

### IV. PHONOSYSTEM IN THEATRICAL PERFORMANCE

1. Barbara P a b j a n, Specificity of phonosphere in Jerzy Grotowski's the Laboratory Theatre . . . . . 264
2. Maciej G o ł ą b, An attempt to define a phonosystem in theatrical performance. An example of *TIS MW2* by Bogusław Schaeffer . . . . . 305

### V. FROM ARCHIVES

1. Halina W a s z k i e l, Hanna S z c z e p a ń s k a, Zosia Bogusławska and Agnieszka Rittendorff . . . . . 320
2. Halina W a s z k i e l, Katarzyna Bogusławska, née Fröhlich . . . 326

3. Wanda Mossakowska, Leontyna Halpertowa's  
unknown image ..... 337
4. From Mieczysław Kotlarczyk's archives. A choice of documents  
1946-1978. Selected and prepared by Marzena Kuraś ..... 341

## VI. REVIEWS AND NOTES

1. International Theatre Festival KONTAKT 1991-2003.  
Prepared by Grzegorz Janikowski ..... 403
2. KONTAKT Festival: searching for and touching reality. Grzegorz  
Janikowski talks with Jadwiga Oleradzka ..... 447
3. Henrik Sjögren, *Lek och raseri. Ingmar Bergmans  
teater 1938-2002*, Stockholm 2002, p. 464  
(Tadeusz Szczepański) ..... 460
4. Jarosław Komorowski, *Piramida zbrodni. Makbet  
w kulturze polskiej 1790-1989*, Warszawa 2002, pp. 344, il.  
(Agata Adamiecka - Sitek) ..... 466

## VII. LETTERS TO EDITORS

1. Roman Taborski ..... 474
- Books Sent to the Magazine in 2003 ..... 475