

## From the Editors

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*Pamiętnik Teatralny* has not featured many discussions concerning the opera; when it was addressed, it was mostly with regard to theater history of the 19th century. This is why we gladly accepted the proposal for a Polish–Italian guest-edited section on the 20th- and 21st-century opera and its relation to popular culture. The 2/2023 issue, composed almost entirely of contributions to the section *Opera—Pop—Culture*, was prepared in collaboration with Katarzyna Lisiecka and Adam Regiewicz. The guest editors invited authors from Polish and Italian research centers to reflect on the cultural mobility and flexibility of the opera as a medium and as a specific genre that combines music, theater, literature, and other arts. The result is a collection of articles in Polish and English, with the common thematic denominator of various devices and strategies—not only artistic—that attract increasingly diverse audiences to opera and broaden the scope of its intermingling with other arts. The contributors represent four research centers: Katarzyna Lisiecka, Dobrochna Ratajczakowa, and Ryszard Daniel Golianek—the Adam Mickiewicz University in Poznań; Oleksandra Vasylieva, Adam Regiewicz, and Artur Żywiołek—the Jan Długosz University in Częstochowa; Gloria Politi and Iryna Shylnikova—Università del Salento; Andrea De Carlo—Università di Napoli “L’Orientale.”

The section *Memories* contains Danuta Kuźnicka’s essay describing the scholarly journey of the late Prof. Lidia Kuchtówna (1940–2023), an eminent researcher of the theater arts of acting, directing, and stage design. The text is accompanied by Lech Sokół’s verse epitaph in memory of Prof. Kuchtówna.