*Biuletyn Historii Sztuki* [The Bulletin of Art History] Quarterly

Institute of Art, Polish Academy of Sciences

Paper Review

|  |  |
| --- | --- |
| **Title:** |  |
| **Referee:** |  |

|  |  |
| --- | --- |
| **Referee’s final decision on publication (please, tick the appropriate box)** |  |
| 1. The paper is accepted for publication without any further changes required from the Author. |  |
| 2. The paper is accepted for publication once the Author has made necessary revisions in response to the Referee’s comments. In this case, revised paper is not sent back to the Referee for further suggestions. |  |
| 3. A decision on publication is suspended due to Referee’s objections. The resubmitted version is sent back for a second review. |  |
| 4. The paper is rejected due to Referee’s considerable objections. In this case any revised paper will be declined with no offer for reconsideration. |  |

**Evaluation criteria (4: the highest score, 1: the lowest score, 0: does not apply)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Consistency of the main text with paper’s title/topic | | | | |
| 4 | 3 | 2 | 1 | 0 |
| Current relevance of the issue addressed | | | | |
| 4 | 3 | 2 | 1 | 0 |
| Originality of contribution | | | | |
| 4 | 3 | 2 | 1 | 0 |
| The relevance of methodology and its application | | | | |
| 4 | 3 | 2 | 1 | 0 |
| Soundness of data | | | | |
| 4 | 3 | 2 | 1 | 0 |
| Paper structure | | | | |
| 4 | 3 | 2 | 1 | 0 |
| Logic of the argumentation and clarity of exposition | | | | |
| 4 | 3 | 2 | 1 | 0 |
| Style and language accuracy | | | | |
| 4 | 3 | 2 | 1 | 0 |
| Selection of relevant illustrations | | | | |
| 4 | 3 | 2 | 1 | 0 |

**Justification of the Referee’s opinion (anonymized Referee’s comments will be conveyed to the Author)**

**Recommendations for the Author**

*Referee’s signature*